

CV

Born in Morpeth England, lives and works in Calgary, Alberta

EDUCATION

- 1991 **M.F.A Sculpture**
Concordia University, Montreal, Quebec
- 1988 **Honours Diploma 3-Dimensional Studies**
Emily Carr College of Art and Design, Vancouver, B.C.
- 1975-1977 **Graphic Design Program**
Alberta College of Art, Calgary, Alberta

COMMISSIONS / SOLO EXHIBITIONS

- 2019 **Newborns/Swaddled**, sculpture,
Harcourt House, Edmonton Alberta
- 2017 **Getting Big**, sculpture and painting,
Latitude 53 Gallery, Edmonton, Alberta
- 2007 **Jumping Trout**, City of Calgary – Glenmore Trail Retaining Walls
Public Art Project
- 2007 **Walking on Orange**, Signal Box Public Art Project,
Calgary, Alberta
- 2001 **Alberta Jamboree**, Short List, Calgary International Airport
Themeworks Project
- 1997 **Circus**, sculptural installation,
Devonian Art Gallery, Calgary, Alberta
- 1994 **Another Tea Party**, sculptural installation,
Muttart Art Gallery, Calgary Alberta
- 1992 **Crowd II**, sculptural installation,
AKA Gallery, Saskatoon, Saskatchewan
- 1992 **Repeated Tales**, sculptural installation,
Skol Gallery, Montreal, Quebec.
- 1991 **Crowd II**, sculptural installation,
L'Oeil de Poisson Inc., Quebec, Quebec

- 1991 **Crowd I**, sculptural installation,
Hamilton Artists Inc., Hamilton, Ontario
- 1991 **Tales**, sculptural installation,
Complexe du Canal Lachine, Montreal, Quebec
- 1990 **Crowd II**, sculptural installation,
Bourget Gallery, Montreal, Quebec
- 1990 **Horses and Riders**, sculptural installation,
Truck Gallery, Calgary, Alberta
- 1989 **Runners**, sculptural installation,
La Chambre Blanche Gallery, Quebec, Quebec
- 1987 **A Gathering**, sculptural installation,
Western Front Gallery, Vancouver, British Columbia
- 1986 **Birds**, audio-visual installation, (with sound by Catherine Costello
Hirata), Grunt Gallery, Vancouver, British Columbia
- 1985 **Dance**, audio-visual installation, (with sound by Catherine Costello
Hirata), Pitt International Galleries, Vancouver, British Columbia

SELECTED GROUP EXHIBITIONS

- 2019 **Finalist Exhibition**, Salt Spring National Art Prize, Salt Spring,
British Columbia
- 2017 **Fox on a Zebra**, This art Makes Me Feel, McMullen Gallery,
Edmonton, Alberta
- 2017 **Newborns**, Arts Commons Windows Galleries,
Calgary, Alberta
- 1992 **Tea Party**, Gordon Snelgrove Gallery,
Saskatoon, Saskatchewan
- 1988 **Couple**, sculptural installation,
First Show, a visual arts exhibit for the First Night Celebration
Vancouver, British Columbia
- 1987 **Swimmers**, a sculptural installation,
Artropolis, an exhibition of contemporary British Columbia Art
Vancouver, British Columbia

PROFESSIONAL EXPERIENCE

- 2006 **Artist Roster**, The City of Calgary Public Art Program,
Calgary, Alberta
- 2001-2006 **Artist Roster**, Artist in Schools Residency Program, Alberta
Foundation for the Arts, Calgary, Alberta
- 1999-2005 **Visual Arts Instructor**, Calgary Arts Partners in Education
Society (CAPES), Calgary, Alberta
- 2000/2002 **Visiting Artist Lecture**, Mount Royal University,
Calgary, Alberta
- 1993 **Visual Arts Instructor**, Art Programs,
North Mount Pleasant and Wildflower Arts Centre
Calgary, Alberta
- 1991-1993 **Instructor**, Department of Art and Art History,
University of Saskatchewan, Saskatoon, Saskatchewan
- 1990-1991 **Instructor**, Department of Sculpture, Ceramics and Fibres
Concordia University, Montreal, Quebec

AWARDS

- 2019 Salt Spring National Art Prize Finalist, Honourable Mention
- 2017 Alberta Foundation for the Arts Project Grant
- 2009 Award of Excellence in Concrete, Alberta Chapter American
concrete institute (aci), **Jumping Trout**, Glenmore, Elbow, 5th
Street Interchange Project, Calgary, Alberta
- 2000 Arts Smarts Grant
- 1997 Alberta Foundation for the Arts Project Grant
- 1992 Canada Council Grant
- 1990 Canada Council Grant
- 1988, 1989 J.W. McConnell Memorial Fellowships
- 1986, 1987 British Columbia Culture Awards
- 1985, 1986, 1987 British Columbia Education Scholarships